



Young People's Concerts for Schools 2018
STUDENT AUDIOVISUAL RELEASE FORM

School _____

Teacher/Class _____

Student Name _____

Home Address _____

Parent/Guardian Name _____

Parent/Guardian Signature _____

Date _____

Dear Parent/Guardian:

1. The New York Philharmonic's Young People's Concerts for Schools on January 31, February 1, and February 2 feature video cameras projecting details of the concert on a large screen for all to see. They also capture video which together with photographs of the event may be distributed later online. When your child's class attends one of these performances, there is a chance that your child may appear in views of the audience.

YES I give my consent for my child to appear in photographs and/or video as an audience member at the Young People's Concerts for Schools, which may be disseminated in any and all non-commercial media, and I release the New York Philharmonic and their legal representatives and assigns from all claims and liability relating to said content.

NO I do not give consent. (In this case, your child will be asked to wear an identifying item provided at the concert that will ensure that s/he does not appear in photos or video from the concert.)

2. Additionally, the New York Philharmonic has invited classes attending the Young People's Concerts for Schools to submit videos of student work for possible incorporation into the concert.

YES I authorize video featuring my child to appear in the New York Philharmonic's Young People's Concerts for Schools in January and February 2018 performed live at David Geffen Hall in New York; and to appear in non-commercial dissemination in any and all media. I hereby acknowledge that my child's participation may be edited and used in whole or in part. I hereby release the New York Philharmonic and their legal representatives and assigns from all claims and liability relating to said artwork and video.

NO I do not give consent. No video featuring my child should be submitted to the New York Philharmonic for use in the performances or subsequent distribution.

Please direct any questions to education@nyphil.org.